



THEA 445, Scene Painting

M/W 11a-12:50p, NFAC 280

Syllabus

Spring 2018

Instructor: Sarah E. Ross

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Course Description:

Tools, techniques and safety practices will be demonstrated and then applied by students as they learn the responsibilities and skills needed for a scenic artist. This course focuses primarily on 2-dimensional painting techniques.

Course Learning Outcomes:

The successful student in this course should be able to do the following:

- Analyze a scenic art project and develop a budget, calendar, paint/materials order, sample board/s, paint chart
- Understand the job responsibilities of a scenic artist and a scenic charge and how to communicate with the design team
- Apply techniques to create the following effects: faux finishes, distressing, foliage, Trompe l'Oeil and Bas Relief carving
- Show proficiency in preparing a painting project, priming the material, lay-out and cartooning, using layers of paint and glazes, finishing and sealing
- Possess knowledge of different techniques and tools to create desired effects.
- Work with a team to create a unified painting.

Evaluation/Course Requirements:

Assignment	Description	% of final grade
Assigned readings	Students will be expected to present ideas, in class, learned from assigned readings. Points are earned through discussion participation, pop quizzes and presentations	10
Wood/Marble board*	Faux finish will be presented on Masonite board (Side A)	10
Brick/Metal board*	Faux finish will be presented on Masonite board (Side B)	10
Distressing*	Distressing techniques applied to both wood, brick and metal faux finishes on Masonite board (Side A and B)	10
Foliage*	Presented on Masonite board (Side A)	10
Drop Painting*	Participate in creating a painted drop	10
Fabric*	Presented on Masonite board (Side B)	10
Bas Relief carving*	Foam carving finished with texture	10
Tromp l'Oiel*	Create 2-dimensional version of Bas Relief	10
Practical Hours	Complete 9 hours of scenic artist work on production	10
	TOTAL:	100

*All finished scenic art projects must be photographed by students and included in a portfolio to be handed in on the last day of class.

Required Course Materials:

Instructor has ordered the following tools for each student to use and keep as their personal painting kit:

- 1 - 1" sash brush
- 1 - 2" sash brush
- 1 - ¼" Fitch brush
- 1 - ¾" Fitch brush
- 1 - 1-½" Fitch brush
- 8 - Paint containers
- 1 - 9mm Olfa knife
- 1 - Sea sponge

Students are responsible for labeling their tools and having these ready for use for every class. Students will be assigned a cubby in the paint shop to store all paint and tools.

Instructor will also provide all paints and materials that will be used for class projects. There are also layout tools, carving tools, charcoal, rags, rollers and roller cover provided in the class for student use.

Other items that will be useful for students:

- Paint apron or smock, notebook for notes, camera/cell phone camera, folder or binder, pencils, notecards, hair dryer

It is expected that students will come to every class ready to paint so appropriate clothing and shoes (close-toed) should be worn. Students will not be excused from painting because they neglected to wear the proper attire. Coveralls are available for class use, if needed.

Required Course Textbook:

Crabtree, Susan and Peter Beudert. *Scenic Art for the Theatre, History, Tools, and Techniques*. New York: Focal Press, 2005. Print.

Final Exam:

The final exam period for this class is from 8a-10a on Monday, May 14.

Grading Scale:

94-100% = A	77-79% = C+	60-63% = D-
90-93% = A-	74-76% = C	<60% = F
87-89% = B+	70-73% = C-	
84-86% = B	67-69% = D+	
80-83% = B-	64-66% = D	

Technology Guidelines:

Online tools:

This course may require posting of work online that is viewable only by your classmates. None of the work submitted online will be shared publicly. Some assignments require account creation for online programs. Your academic records will not be shared by the instructor of this course. Confidentiality of student work is imperative, so you should not share the work of your peers publicly without their permission. By participating in these assignments, you are giving consent to sharing of your work with others in this class and you recognize there is a small risk of your work being shared online beyond the purposes of this course. If you elect to not participate in these online assignments due to confidentiality concerns then an alternate assignment will be offered to you.

Cell phone policy:

Research supports that having visual access to a cell phone diminishes our ability to learn. Checking social media, texts, emails and messages is unprofessional and disrespectful to our class community. Please turn off your phone during class.

Thank you for following this policy and ensuring a positive learning environment.

Attendance:

Please attend all scheduled classes and be on-time. Missing class will negatively impact your grade. If you know you will be missing a class, or become ill and are unable to attend class, please contact the instructor as soon as possible to make arrangements. Late work will not be accepted because of absence unless arranged with instructor prior to absence. Department policy allows 2 absences for each class per semester. The student's grade is lowered one step (i.e. B+ to B) for each additional absence.

The following are attendance guidelines as outlined by the UWSP registrar.

If you decide to drop a class, please do so using myPoint or visit the Enrollment Services Center. Changes in class enrollment will impact your tuition and fee balance, financial aid award and veterans educational benefit.

During the first eight days of the regular 16-week term, your instructor will take attendance. If you are not in attendance, you may be dropped from the class. You are responsible for dropping any of your enrolled classes.

- If you must be absent during the term, tell your instructor prior to the class you will miss. If you cannot reach your instructor in an emergency, contact the Dean of Students Office at 715-346-2611 or DOS@uwsp.edu.
- If you are dropped from a class due to absence, you may only be reinstated to the class section using the class add process. Reinstatement to the same section or course is not guaranteed. Your instructors will explain their specific attendance policies to be followed at the beginning of each course.
- If you take part in an off-campus trip by an authorized university group such as an athletic team, musical or dramatic organization, or a class, make appropriate arrangements in advance with the instructor. If you are absent from classes because of emergencies, off-campus trips, illness, or the like, your instructors will give you a reasonable amount of help in making up the work you have missed.
- If you enroll in a course and cannot begin attending until after classes have already started, you must first get permission from the department offering the course. Otherwise, you may be required to drop the course.
- If you do not make satisfactory arrangements with your instructors regarding excessive absences, you may be dismissed. If you are dismissed from a class, you will fail that course. If you are dismissed from the University, you will fail all enrolled courses.

Late Work:

Late work will not be accepted. However, students may submit evidence of finished or improved work in their portfolio at the end of the semester.

Religious Beliefs Accommodation:

It is UW System policy to reasonably accommodate your sincerely held religious beliefs with respect to all examinations and other academic requirements.

Office Hours:

Open hours: 8:30a-10:30a Monday, Wednesday, Friday

11a-12p Tuesday, Thursday

By appointment: 1p-5p Monday – Thursday

Communication:

Email is the most efficient way to reach your instructor but feel free to call the office number as well. It is department policy that all instructors respond within 24 hours of receiving emails/phone messages.